

the  Venues  
Go Deep  
The Spirituality of the Beatles  
Let it Be  
5.12.19

*Who is your favorite T.V. mom?*

Carol Brady - Brady Bunch  
 Marion Cunningham - Happy Days  
 Marge Simpson - The Simpsons  
 June Cleaver - Leave it to Beaver  
 Jill Taylor - Home Improvement  
 Peggy Bundy - Married With Children

Debra Barone - Everybody Loves Raymond  
 Claire Dunphy - Modern Family  
 Laura Petrie - The Dick Van Dyke Show  
 Rainbow Johnson - Blackis  
 Gloria Delgado-Pritchett - Modern Family

Paul McCartney had a vision of his mom, Mary (she had died when he was 14) during a stressful time (the band was falling apart). He wrote about the vision in "Let it Be" - "Mother Mother Mary comes to me speaking words of wisdom, Let it Be."

*What adult in your home, gave you comfort in stressful times?*

Many people connected Paul's reference to Mary, to Mary, the mother of Jesus. Paul was cool with that. What do you think of this observation by Father Rohr, a Franciscan Priest, about our need for Mary:

*"Much of the human race can more easily imagine unconditional love coming from the feminine and the material more than from a man."*

*What do you think about God being both Mother and Father?*

Good with that.  
 Heck, no!!!!  
 That's a little confusing. How can that be?

Read the following verses that describe the feminine side of God: **Genesis 1:2** (Spirit is in feminine form); **Deut. 32:18**; **Isaiah 49:15**; **Isaiah 66:10-13**; **Matthew 23:37**

*What words are used to describe God?*

Now look at **Genesis 17:1** and notice the name "God Almighty." Most scholars say the Hebrew word means "mountains" or "breasts." See also, **Genesis 28:3**; **Genesis 35:11**; **Genesis 49:25**.

*What picture of God is being presented in these verses?*

*How does that picture of God give us comfort in stressful times?*

Julian of Norwich (1342-1416) wrote, "Just as God is our Father, so God is also our Mother."

*In what ways does God as Mother and Father help us in our relationship with God?*

Notice the father's hands in Rembrandt's painting of "The Return of the Prodigal Son."

*What differences do you see in the hands? What message do you hear and see in these differences?*